

MA Visual Performance

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Company Engagements

06-08 **Artist Collective Member**/ Something Like Spit/ UK

92-00 **Co-Director**/ Milkman Theatre Group/ CAN

Residencies

09 **Franko B**/ Macerata/ IT

08 **The Exchange Gallery**/ Penzance/ UK

06-07 **Chisenhale Dance Space**/ London/ UK

04 **Dragon's Egg**/ Stonington/ US

03 **Artscape**/ Toronto/ CAN

Performance

10 **Raven**/ Ritual & Site-specific/ Madrid/ ES

10 **Raven**/ Ritual & Site-specific/ Belfast/ UK

10 **Raven**/ Ritual/ BLOP/ Arnolfini/ Bristol/ UK

09 **Flight Mother**/ Image-Chant Performance/ Toynbee Studios/ London/ UK

09 **Still/Desire**/ Durational/ National Review of Live Art/ Glasgow/ UK

08 **Fox**/ Site-specific/ Something Like Spit & Exchange Gallery/ Penzance/ UK

08 **Imbolc**/ Durational/ Misha Productions/ London/ UK

07 **Black/White**/ Durational/ Something Like Spit/ London/ UK

07 **Still/Desire**/ Durational/ Body Parts Festival/ Edinburgh/ UK

06 **Strings**/ Durational/ Camberwell Arts Festival/ London/ UK

05 **Still Life with Fish**/ Durational/ Crossing Times Festival/ UK

02 **Flight Triptych**/ Live Performance/ New York Fringe/ US

Research Projects

09-10 **Ritual & Becoming**/ Ritual/ Bristol/ UK

08 **Birth**/ Site-specific/ Wales/ UK

07 **Listening to Space**/ Site-specific/ London/ UK

06 **Body-Space Alchemy**/ Site-specific/ Devon & Cornwall/ UK

Apprenticeships/Theatre

03 **Meredith Monk**/ Multi-disciplinary/ New York City & Spoleto Festival/ US

03 **The Bat Sisters**/ Vaudeville/ New York City/ US

03 **Dawn Saito**/ Dance-Theatre/ New York City/ US

* Please see Past Work www.mishaproductions.com for extended Theatre & Video Credits

Teaching

07 **Body & Land Workshop**/ Northern Arts Cultural Centre/ Yellowknife/ CAN
04 **Voice & Movement** / PPT Program/ Neptune Theatre School/ Halifax/ CAN
02 **Group Leader**/ First Nations Theatre Training/ Toronto/ CAN
97/98 **Theatre Instructor**/ Neptune Theatre School/ Halifax/ CAN

Education

06 **MA Visual Performance**/ Dartington College of Arts/ Dartington/ UK
97 **Post Graduate Study**/ DAMU School of Theatre/ Prague/ CZ
94 **Acting Program**/ The National Theatre School of Canada/ Montreal/ CAN
92 **BA English Literature**/ Theatre Studies/ King's College/ Halifax/ CAN

Training

10/ **Helen Poyner**/ Devon/ UK
08/09 **Butoh**/ Atsushi Takenouchi/ London/ UK
08 **Locator**/ Simon Whitehead/ Wales/ UK
08 **Dancing on the Borders of Wilderness & Civilization**/ Jennifer Monson/ London/ UK
08 **Awakening Workshop**/ School of Movement Medicine/ Dartington/ UK
07 **Body Weather**/ Frank van de Ven/ IRE
07 **BMC**/ Kama Korytowska/ London/ UK
07 **Yoga**/ Giovanni Felicioni/ London/ UK
06 **Butoh**/ Tadashi Endo/ London/ UK
04 **Noh Theatre Training**/ Kyoto Arts Centre/ Kyoto/ JPN
02 **Movement Improvisation**/ Lanny Harrison/ New York/ UK
02 **Clown Training**/ Philip Gaulier/ Halifax/ CAN
01 **Movement Improvisation**/ Goat Island/ Prague/ CZ
00 **Digital Video Production**/ International Academy of Design/ Toronto/ CAN
98 **Suzuki Technique**/ SITI Company/ San Francisco/ US
89 **Summer Acting Program**/ RADA/ London/ UK

Awards/Scholarships

04 **Development Grant**/ Noh Theatre/ Nova Scotia Department of Culture/ CAN
02 **Production Grant**/ Documentary Video/ Canada Council for the Arts/ CAN
00 **Scholarship**/ Video Production/ International Academy of Design/ CAN
96/97 **Bursary Award**/ DAMU Study/ Fox Foundation/ US
91-94 **Development Grants**/ NTS Study/ Nova Scotia Talent Trust/ CAN