

Michelle Horacek was born in Nova Scotia, Canada. Her family is from Prague, Czech Republic. After completing a degree in **English Literature and Theatre Studies** at the *University of King's College*, Halifax, Michelle trained as a classical actress at *The National Theatre School of Canada* in Montréal, and *DAMU National Theatre School* in Prague. She has worked extensively in **experimental theatre** in Halifax, Toronto, Prague and New York. Highlights from Michelle's theatre career include work with Meredith Monk in New York, Noh Theatre training in Japan, and a repertoire of devised theatre works with *Milkman Theatre Group*.

In 2000 Michelle began to work with **digital video**. In this work she blends theatrical performance with visual composition to explore the textural quality of movement and character. Her video work is distributed through *V-Tape* in Toronto.

In 2005 Michelle completed her MA in **Visual Performance and Time-based Art Practices** at *Dartington College of Arts*. In her current practice she investigates **durational** and **site-specific performance** as forms for focusing attention on the body in its relation to time and place. Michelle has been working in the U.K. for the past four years. Recent highlights include work at *Chisenhale Dance Space* in London, performance research work at *The Exchange Gallery* in Penzance, and durational performances in Edinburgh and London.